

## EIKON Special Publication: “5 x 5. Photo Tracks”

**5 x 5 = 25. In other words: Five international experts trace a quarter of a century of photo history, each discussing five artistic approaches. This endeavor commemorates the 25th anniversary of EIKON.**

In 2016 EIKON celebrates its 25<sup>th</sup> anniversary—an uncommonly advanced age for an art magazine. On this occasion “5 x 5. Photo Tracks” is published: with the help of five renowned photography experts, we want to create a comprehensive and elaborately produced reference book for contemporary photo art and theory—consisting of five books in a high-quality slipcase. Publishing this 200-page compendium, we seek to explore the path of recent, occasionally confusing, history of photography, and highlight its dominant themes.



### 5 x 5. Photo Tracks

Carl Aigner and Nela Eggenberger (Eds.)

With contributions by David Bate (UK), Linde B. Lehtinen (US), Steffen Siegel (DE), Abigail Solomon-Godeau (FR/US) and Urs Stahel (CH)

Published by Österreichisches Institut für Photographie und Medienkunst – EIKON

German /English

200 pages, 5 books à 40 pages in a linen slipcase, numerous color images

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### Contributors

**David Bate** is an artist and writer based in London. Recent publications include the books *Photography: Key Concepts* (2016), *Art Photography* (2015), *Zone* (2012) and *Photography and Surrealism* (2004). Forthcoming works include a monograph of visual work called *Notes on Otherness*. He is currently Professor of Photography, University of Westminster, London, UK.

**Linde B. Lehtinen** is an art historian specializing in American and European modernism and photography. She received her Ph.D. from the University of Wisconsin-Madison and has worked for several museums in both education and curatorial departments, including The Art Institute of Chicago and J. Paul Getty Museum. She is currently Assistant Curator of Photography at the San Francisco Museum of Modern Art.

**Steffen Siegel** teaches as Professor for Theory and History at the Folkwang Universität der Künste in Essen. There he runs the master's course, “Photography Studies and Research”. Recent publications include *Belichtungen. Zur fotografischen Gegenwart* and *Ich ist zwei andere. Jeff Walls Diptychon aus Bildern und Texten* and the source edition *Neues Licht. Dagnerre, Talbot und die Veröffentlichung der Fotografie im Jahr 1839* (all 2014).

**Abigail Solomon-Godeau** is Professor Emerita from the art history department of the University of California, Santa Barbara. She lives and works in Paris. She is the author of *Photography at the Dock: Essays on Photographic Histories, Institutions and Practices* (1992); *Male Trouble: A Crisis in Representation* (1997) and, with Gabriele Schor, *Birgit Jürgensen* (2009). Her essays on photography, art and feminism have been widely anthologized and translated.

**Urs Stahel** co-founder and for many years director of the Fotomuseum Winterthur. Since 2013 he has been working as an independent curator, including for the Platform Paris Photo (2014), MAST—the new institution for industrial culture in Bologna—and the Fotofestival Mannheim-Ludwigshafen-Heidelberg (2015), and also as a writer, consultant (Sammlung Bank Vontobel) and teacher (ZHdK Zürich, Universität Zürich). He is the author and editor of many publications on photography.

## Artists

Anna Artaker, Roger Ballen, Stéphane Couturier, Lorenz Estermann, Hans-Peter Feldmann, Arno Gisinger, Nilbar Güreş, Matthias Hoch, Horáková & Maurer, Orit Ishay, Eirik Johnson, Amar Kanwar, Anastasia Khoroshilova, Taiyo Onorato & Nico Krebs, Louise Lawler, Andreas Müller-Pohle, Oliver Ressler, Jana Romanova, Thomas Ruff, Gregor Sailer, Günther Selichar, Taryn Simon, Guy Tillim, Borjana Venzislavova, Christina Werner

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## About EIKON

EIKON, a magazine established in 1991 and published by the Austrian Institute of Photography and Media Art (Österreichisches Institut für Photographie und Medienkunst), based in the Museumsquartier Wien, views itself as a platform for Austrian and international artists from the fields of photography and media art.

EIKON is a bilingual magazine (German/English) published quarterly. A major feature of the magazine is its close collaboration with the presented artists, which is also reflected in the limited art editions published by EIKON (*Edition EIKON*). In addition, special issues are published on various occasions.

Having received a great deal of attention since its inception, EIKON Schaufenster is a presentation platform in the heart of the Museumsquartier providing free access to Austrian and international photography and media art 12 hours daily.

Additionally, EIKON has assembled a comprehensive reference library, where visitors are free to browse more than 5,000 publications about topics such as photography, fine arts, art history, and technology.

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